



TORONTO CENTRE  
FOR THE ARTS

Media Contact: David Atkinson

[david@canvassky.ca](mailto:david@canvassky.ca)

416-737-6745

Marketing Manager: Jessica Rashotte

[jessica.rashotte@tolive.com](mailto:jessica.rashotte@tolive.com)

416-383-6161 x7127

## **NIGHT FEED WINS BEST OF FRINGE TORONTO, NEW DATES ANNOUNCED**

**NEW SHOW BY CANVAS SKY THEATRE ALSO WINS PATRON'S  
PICK, SELLS OUT ENTIRE RUN AT TORONTO FRINGE FESTIVAL**

**“DEEPLY HONEST AND COMPELLING STORYTELLING... NNNNN” - NOW MAGAZINE**

Toronto, ON (July 15, 2019) – Canvas Sky Theatre’s **NIGHT FEED** has been selected for a remount at the **Toronto Centre For The Arts, Sunday July 21st 12:00pm** and **Saturday July 27th 12:00pm** as part of TO LIVE’s annual Best Of Fringe presentation. These newly-announced performances will cap off a wildly successful inaugural production for Canvas Sky’s puppet comedy about motherhood, with *Night Feed* selling out its entire Toronto Fringe run at the Tarragon ExtraSpace, winning **Patron’s Pick** in the process, after already receiving Outstanding Overall Production at the 2019 Ottawa Fringe Festival in June.

Universally praised by theatre reviewers in Toronto, *Night Feed* was featured on every critic’s picks list, including the Toronto Star, NOW Magazine, and Mooney On Theatre. Debbie Fein-Goldbach of NOW Magazine praised *Night Feed* as “deeply honest and compelling storytelling”, giving it a rare 5-N review. (read full review here)

*Night Feed* is the first play by creator **Sarah Joy Bennett**, whose own experience as a mother inspired the innovative piece, which combines physical theatre with different forms of puppetry. Created in collaboration with **Ginette Mohr** (*Fish Face, Snack Music*) and **Shawna Reiter** of **CLUNK Puppet Lab** (*How I Became Invisible*), *Night Feed* is a hilarious examination at the darker sides of becoming a parent, a post-natal fever dream brought to life.

*Night Feed* is performed by Bennett, Mohr, and actor **Corinne Murray**, whose performance as a new mother in the throes of sleep deprivation was commended by Carly Maga of The Toronto Star as “a believable mix of exhaustion, anxiety and patience”. In turn, Bennett & Mohr are described as “side-splittingly funny as they bring objects to life in a huge range of demeanours, voices, and accents” by Mooney On Theatre.

The piece also features guest puppetry direction by **Mike Peterson** (of **Henson Company** fame) and original music by **David Atkinson** (assoc. music director, *Dear Evan Hansen*).

Full digital press kit, with links to all reviews, available at [www.nightfeed.ca/media](http://www.nightfeed.ca/media)

Canvas Sky Theatre  
in association with CLUNK Puppet Lab, The Toronto Fringe, and TO LIVE, presents  
***NIGHT FEED***

Written and Directed by Sarah Joy Bennett  
Created in collaboration with Ginette Mohr and Shawna Reiter  
Performed by Sarah Joy Bennett, Ginette Mohr and Corinne Murray  
Puppet design, puppet direction, and set design by Shawna Reiter  
Puppets by Shawna Reiter, Jonathan Davis and CLUNK Puppet Lab  
Guest puppetry direction by Mike Petersen  
Lighting design by Melissa Joakim  
Stage managed by Stevie Baker  
Music direction by David Atkinson

Toronto Centre For The Arts Studio Theatre  
5040 Yonge Street

Performances:  
July 21st, 12:00pm  
July 27th, 12:00pm

Tickets to Best of Fringe: TO LIVE are available via the Toronto Centre for the Arts online at [www.tocentre.com/bof19](http://www.tocentre.com/bof19) and over the phone at 1-855-985-2787.

#### **MEDIA CONTACT**

For all media inquiries, contact: **David Atkinson, 416-737-6745, [david@canvassky.ca](mailto:david@canvassky.ca)**

TO Live Marketing Mgr: Jessica Rashotte, 416-383-6161 x7127, [jessica.rashotte@tolive.com](mailto:jessica.rashotte@tolive.com)

For more information visit: [www.nightfeed.ca/media](http://www.nightfeed.ca/media)