

Press History 2019 (Night Feed)

Toronto Fringe Festival Reviews for Night Feed

- “**NNNNN** ... Night Feed exquisitely captures a moment in time that feels like an eternity. ... This is deeply honest storytelling and the performers keep it profoundly compelling. Although the story will have specific meaning to people who have gone through this experience, it will also appeal universally to anyone who has endured the challenges of life-altering events.” - Debbie Fein-Goldbach, NOW Magazine, July 6 2019, <https://nowtoronto.com/stage/theatre/fringe-review-night-feed-2019/>
- “Ginette Mohr ... and Sarah Joy Bennett ... are side-splittingly funny as they bring objects to life in a huge range of demeanours, voices, and accents. ... Corinne Murray is exceptional as a mother trying to navigate her inner voice, while simultaneously puppeteering the baby. ... As totally unnerving as it is hilariously funny, Night Feed is an ingeniously creative look at a night alone with a new baby.” - Rachel Fagan, Mooney On Theatre, July 5 2019, <https://www.mooneyontheatre.com/2019/07/05/night-feed-canvas-sky-theatre-2019-toronto-fringe-review/>
- “★★★ ... Bennett and Mohr are engaging puppeteers who create a dreamlike, sleep-deprived sensation with their physicality and vocals while giving each puppet a unique personality. Murray’s understated performance keeps the show grounded; with a believable mix of exhaustion, anxiety and patience, she cradles her puppet baby with such care that the emotional payoff of the conclusion hits right at home.” - Carly Maga, July 7 2019, <https://www.thestar.com/entertainment/stage/review/2019/07/07/six-shows-you-should-see-at-the-toronto-fringe-festival.html>
- “Murray is comically poignant as the Mother; struggling with self-doubt on a few hours of sleep a day, she’s able to brush off some fears and self-criticisms, while others land like a punch to the gut. And Mohr and Bennett are a diabolically hilarious tag team of postnatal torture as they give life to the objects around the Mother—showcasing some fine character voice chops in the process...” - Cate McKim, Life With More Cowbell, July 10 2019, <https://lifewithmorecowbell.com/2019/07/07/toronto-fringe-a-new-moms-fears-come-to-life-in-the-hilariously-candid-deeply-poignant-puppet-comedy-night-feed/>
- “The clever object puppetry is as elegant and restrained as it is surprising and evocative; it had me almost constantly gasping and giggling with delight. ... Night Feed is a haunting, hilarious experience that ends on a cathartic and deeply moving final note.” - Istvan Dugalin, July 11 2019, <https://istvandugalin.com/2019/07/11/istvan-reviews-night-feed-toronto-fringe/>

Ottawa Fringe Festival Reviews for Night Feed

- “tears, laughs, and everything in between ... Night Feed is a necessary piece of theatre that combats any misconceptions of puppets being only for young audiences. ... kudos to the team behind this concretely feminist piece of theatre.” - Aly Murphy, Capital Critics Circle, June 21 2019, <http://capitalcriticscircle.com/ottawa-fringe-night-feed-a-beautiful-commentary-on-modern-motherhood/>

- "Night Feed is masterfully done. ... It's a marvel how many challenges of early motherhood the three talented authors/actors—Sarah Joy Bennett, Ginette Mohr and Corinne Murray—have crammed into this 50-minute gem!" - Barbara Popel, apt613.com, June 16 2019, <https://apt613.ca/fringe-preview-night-feed/>

General Press / Profiles

- NOW Magazine Fringe Wrap-Up; Night Feed awarded **Outstanding New Play, Outstanding Ensemble, and Outstanding Production**: <https://nowtoronto.com/stage/theatre/fringe-festival-2019-wrap-up/>
- She Does The City interview with Sarah Joy Bennett: <http://www.shedoesthecity.com/sarah-joy-bennett-examines-the-absurdity-and-isolation-of-new-motherhood-in-night-feed>
- Stageworthy Podcast interview with Sarah Joy Bennett and Ginette Mohr: <https://stageworthyodcast.com/episode/sarah-joy-bennett-ginette-mohr/>
- StageLeft radio interview with David Atkinson: https://www.mixcloud.com/Stageleft/canvas-sky-theatre-brings-their-award-winning-production-night-feed-to-the-toronto-fringe/?fbclid=IwAR3b9iAdOTKYyoYvTScrMue5H2aii_xaEcOXEbs-wiCqb8HIU-fbCt79epI
- Mississauga Metro News preview and interview with Sarah Joy Bennett and Ginette Mohr: <https://www.mississauga.com/community-story/9493076-new-play-from-mississauga-resident-highlights-the-fears-of-motherhood/>

Press History 2009 - 2018 (Past works)

Canvas Sky Theatre's members are well-established co-creators in Toronto's independent theatre community. The following selected press history is drawn from their histories as co-creators with Keystone Theatre, The Quickening, SNAFU Dance, and CLUNK Puppet Lab.

General Press / Profiles

- TFO 24.7 profile on CLUNK Puppet Lab: <https://www.tfo.org/fr/univers/tfo-247/100463963/marionnettes-lamour-de-lart>
- NOW Magazine profile on Ginette Mohr: <https://nowtoronto.com/culture/stage/ginette-mohr-does-double-duty/>

The Last Man On Earth (Keystone Theatre)

2015 Stratford Spingworks Festival; 2014 Independent Production at Berkeley Upstairs; 2012 Edmonton Fringe Festival (**WINNER**: Best in Fest); 2012 Calgary Fringe Festival; 2012 Winnipeg Fringe Festival (**WINNER**: Best In Venue); 2012 Montreal Fringe Festival (**NOMINATED**: Best Production of English Theatre); 2011 Pearl Company Theatre Festival; 2011 Toronto Festival Of Clowns

- "Director **Ginette Mohr** has her sights set on funny in a presentation that's every bit a cerebral awakening as it is smartly amusing and wondrously thoughtful. ... it's a superlatively agile **Sarah Joy Bennett** who runs away with so many of the eye candy scenes." - Steven Berketo, torontostage.com: <http://www.torontostage.com/reviews/theLastManOnEarth-2014.html>

- “★★★★ ... There are no words to describe the vintage charm and skill on display...”; “While the entire cast is strong, **Bennett** steals the show as the sidekick with the oversized ears and under-appreciated job.’ - Kevin Prokosh, Winnipeg Free Press: www.winnipegfreepress.com/special/fringe/fringe-reviews-163000246.html
- “★★★★...polished to a fine buff rarely seen at the Fringe. ...The Piano Man, **David Atkinson** responds to the emotional, physical, and narrative demands of every moment” - Liz Nicholls, Edmonton Journal: <https://edmontonjournal.com/entertainment/theatre/fringe-reviews-the-last-man-on-earth-little-lady-red-headed-stepchild>
- “**NNN** ... [**Bennett**] is quite a hooper and a drama queen to boot. ... She'll tickle your funny bone and win your heart in the process. ... The result is an entertaining, laugh-filled hour directed by **Ginette Mohr**...” - Jon Kaplan, NOW Magazine: <https://nowtoronto.com/stage/theatre/the-last-man-on-earth/>

Snack Music (SNAFU Dance Theatre)

2015 Winnipeg & Montreal Fringe Festivals; 2015 Toronto Next Stage Theatre Festival; 2018 Undercurrents Festival

- “★★★★★ ... At Snack Music, the party starts as soon as you walk in the theatre.” - Kaj Hasselriis, CBC Manitoba: <https://www.cbc.ca/news/canada/manitoba/snack-music-1.3130733>
- “**NNNN** ...make sure you check out SNAFU’s Snack Music, a delightfully whimsical show...” - Glenn Sumi, NOW Magazine: <https://nowtoronto.com/stage/theatre/review%3A-snack-music/>
- “Snack Music is an absolute riot that’s full of laughs and you wish just didn’t have to end.” - Matthew Champ, OnStage Ottawa: <http://www.onstageottawa.com/snackmusicmontrealfringereview/>

Fish Face (The Quickening Theatre)

2009 Ottawa Fringe Festival; 2009 Toronto Fringe Festival (**WINNER**: Outstanding New Play, Outstanding Production, Outstanding Performance - Ginette Mohr, Outstanding Design - Alina Grebenyuk); 2009 Vancouver Fringe Festival (**WINNER**: Cultchivating The Fringe Award)

- “**Ginette Mohr** gives one of the most beautiful, funny and powerful performances I’ve ever seen.” – Steven Shehori, The Huffington Post: <http://www.ginnettemohr.com/originaltheatre/fish-face/>
- “Using her nimble body and every timbre of her voice, the magnetic **Mohr** morphs from a sly snake to a giant squid to a Cockney-sounding shark.” - Glenn Sumi, NOW Magazine: <http://www.ginnettemohr.com/originaltheatre/fish-face/>

How I Became Invisible (CLUNK Puppet Lab)

2014 Stratford Springworks Festival; 2011 Vertigo Theatre, Calgary

- “How I Became Invisible is a lovely play lovingly crafted and performed. By bringing the work of Clunk Puppet lab to Stratford, SpringWorks has done everyone in the area a great favour.” - Christopher Hoile, www.stage-door.com: http://www.stage-door.com/Theatre/2014/Entries/2014/5/18_How_I_Became_Invisible.html
- “Each puppet is hand carved out of wood, and everything about them ... seems lifelike and heartbreaking.” - Stephen hunt, Calgary Herald

The Truth about Comets (The Quickening Theatre)

2013 Toronto Fringe Festival (**WINNER**: Pick Of The Fringe Holdover; Outstanding New Play, Outstanding Production, Outstanding Ensemble, Outstanding Direction (Kate Fenton), NOW Magazine)

- "Fast-paced, funny and deeply moving..." - Lauren Gillett, Theatromania:
www.theatromania.ca/news/2013-toronto-fringe-festival-truth-about-comets

Gold Fever (Keystone Theatre)

2014 Toronto Fringe Festival (**WINNER:** Outstanding Production, NOW Magazine); 2013 Toronto Festival Of Clowns

- "...laugh-out-loud funny with some tragic bits about ruthless quests for gold." - Catherine Jan, Mooney On Theatre:
www.mooneyontheatre.com/2014/07/03/gold-fever-keystone-theatre-2014-toronto-fringe-review/
- "★★★★ ... Keystone's best show to date" - Steve Fisher, Torontoist, "Toronto Fringe 2014: The Best Plays We've Seen So Far":
torontoist.com/2014/07/toronto-fringe-festival-2014-the-best-plays-weve-seen-so-far/
- "Add this one to your Fringe bucket-list." - Terry Metter, Ontario Arts Review:
ontarioartsreview.ca/2014/07/01/tronto-fringe-2014-july-2-13th/

The Belle Of Winnipeg (Keystone Theatre)

2011 independent production at Winchester Street Theatre

- **WINNER:** 2012 Dora Award, **David Atkinson**, outstanding original sound design & composition
- **NOMINATED:** 2012 Dora Award, **Ginette Mohr**, outstanding performance, female in principal role
- "Only once in a long spell does a creation come along capable of snubbing conventional theatre..."
- Steven Berketo, torontostage.com:
www.keystonetheatre.net/belle-of-winnipeg-review-torontostage-com