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***NIGHT FEED* WINS TOP AWARD IN OTTAWA**

CAPITAL CRITICS CIRCLE CALLS *NIGHT FEED* “A BEAUTIFUL COMMENTARY ON MODERN MOTHERHOOD”

Toronto, ON (June 25, 2019) – Canvas Sky Theatre’s ***NIGHT FEED*** capped off a successful run by being awarded **Outstanding Overall Production** at the **2019 Ottawa Fringe Festival** closing ceremonies on Sunday night. The recipient is chosen by a jury of critics and creators. *Night Feed* was also nominated in a number of other categories, including Best New Work.

Capital Critics’ Circle hails *Night Feed* as “a necessary piece of theatre that combats any misconceptions of puppets being only for young audiences. ... Kudos to the team behind this concretely feminist piece of theatre.” ([read full review here](#))

Barb Popel of apt613.ca writes “*Night Feed* is masterfully done. ... It’s a marvel how many challenges of early motherhood have been crammed into this gem!” ([read full review here](#))

The team behind *Night Feed*, which includes Fringe veterans-turned-mothers **Sarah Joy Bennett** and **Ginette Mohr**, is now setting aim for the **Toronto Fringe Festival**, opening next **Friday July 5th, 8:30pm** at the **Tarragon Theatre Extraspace**.

Night Feed combines object puppetry, physical theatre, and stunning design by [CLUNK Puppet Lab](#), in a hilarious examination at the darker sides of becoming a parent, a post-natal fever dream brought to life. Featuring Bennett, Mohr, and **Corinne Murray**, *Night Feed* was created in collaboration with innovative puppet designer and director **Shawna Reiter**, as well as guest puppet director **Mike Peterson** (of **Henson Company** fame), and also features original composition by **David Atkinson** (associate music director, *Dear Evan Hansen*).

Full digital press kit available at www.nightfeed.ca/media

Canvas Sky Theatre
in association with CLUNK Puppet Lab and The Toronto Fringe presents
NIGHT FEED

Written and Directed by Sarah Joy Bennett
Created in collaboration with Ginette Mohr and Shawna Reiter

Performed by Sarah Joy Bennett, Ginette Mohr and Corinne Murray
Puppet design, puppet direction, and set design by Shawna Reiter
Puppets by Shawna Reiter, Jonathan Davis and CLUNK Puppet Lab
Guest puppetry direction by Mike Petersen
Lighting design by Melissa Joakim
Stage managed by Stevie Baker
Music direction by David Atkinson

July 5–14, 2019
Tarragon Theatre Extraspace – 30 Bridgman Ave.

Performances:
July 5th, 8:30pm
July 6th, 7:00pm
July 8th, 6:00pm
July 10th, 2:30pm
July 12th, 6:00pm
July 13th, 10:45pm
July 14th, 2:30pm

Please note that there is absolutely no latecomer seating.

Advance tickets are \$11 (+ \$2 service charge), and are available online at fringetoronto.com or by phone at 416- 966-1062 (Subject to a \$3 per order fee).

Tickets available will be available in person as of July 3 at the TORONTO FRINGE FESTIVAL Box Office located at POSTSCRIPT (in the hockey rink at 275 Bathurst Street) from noon – 10pm.

MEDIA CONTACT

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For more information visit: www.nightfeed.ca/media