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Canvas Sky Theatre

in association with **CLUNK Puppet Lab** and the **Ottawa Fringe Festival** presents:

NIGHT FEED

A PUPPET PLAY ABOUT MOTHERHOOD

June 14–23, 2019 at Academic Hall

Ottawa, ON (May 31, 2019) – Fringe veterans-turned-mothers **Sarah Joy Bennett** and **Ginette Mohr** return to the 2019 Ottawa Fringe Festival with a team of renowned puppet artists, to premiere their new piece **NIGHT FEED**, running at **Academic Hall, June 14–23**. Featuring object puppetry, physical theatre, and the stunning design of [CLUNK Puppet Lab](#), *Night Feed* is a hilarious look at the darker sides of becoming a parent.

As an exhausted new mother nurses in the middle of yet another night, her apartment comes to life; possessions possessed with the demons of fear, self-doubt and anxiety, a chorus of objects and body parts.

Created in collaboration with innovative puppet designer and director **Shawna Reiter**, as well as guest puppet director **Mike Peterson** (of **Henson Company** fame), **Night Feed** is a post-natal fever dream brought to life. The piece also features original sound and composition by Ottawa native **David Atkinson** (associate music director, *Dear Evan Hansen*).

After co-creating a string of Fringe hits, including *The Last Man On Earth* (**Best In Fest**, Edmonton Fringe Festival), *Snack Music* (★★★★★ - **CBC**), and *Fish Face* (**NNNNN - NOW Magazine**), Bennett and Mohr now turn to their brand of imaginative storytelling to tackle motherhood, injecting a healthy dose of the bizarre and surreal to make sense of “the most meaningful time of your life.”

"I was not prepared for the loneliness that comes with first becoming a parent," says **creator and Ottawa native Sarah Joy Bennett**. "To desperately keep myself amused through the exhaustion and isolation, I imagined the dark voices in my head being voiced by objects in my apartment: an aerobics instructor breast pump, a guilt-tripping dust bunny, parenting books chanting spiritual platitudes... When the world shrinks to the size of your couch, you populate it with what's at hand."

Media photos, bios and digital press kit available at www.nightfeed.ca/media

Canvas Sky Theatre
in association with CLUNK Puppet Lab and The Ottawa Fringe presents
NIGHT FEED

Written and Directed by Sarah Joy Bennett
Created in collaboration with Ginette Mohr and Shawna Reiter
Performed by Sarah Joy Bennett, Ginette Mohr and Corinne Murray
Puppet design, puppet direction, and set design by Shawna Reiter
Puppets by Shawna Reiter, Jonathan Davis and CLUNK Puppet Lab
Guest puppetry direction by Mike Petersen
Lighting design by Melissa Joakim
Stage managed by Stevie Baker
Music direction by David Atkinson

June 14–23, 2019
Academic Hall – 33 Séraphin-Marion Pvt.

Performances:
June 14, 10:30pm
June 15, 7:30pm
June 17, 8:00pm
June 20, 6:00pm
June 22, 3:00pm
June 23, 6:30pm

Please note that there is absolutely no latecomer seating.

TICKET INFORMATION

Advance tickets - \$12 (+ \$2 service charge). Available online at ottawafringe.com or by phone at 613-232-6162. Tickets will be available in person as of June 13 at the OTTAWA FRINGE FESTIVAL Box Office (located in Arts Court, 2 Daly, 2nd floor) during the following hours:
Monday to Friday 4pm to 9pm; Saturday 1pm to 9pm; Sunday 1pm to 6pm

MEDIA CONTACT

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For more information visit: www.nightfeed.ca/media